

These pages The ranch styles of California's Napa Valley and New Zealand inspired this house design, with its strong and expressive use of timber and stone. Cedar shingles on the gable end, hardwood posts, beams and pergolas were left to weather and silver naturally. Visual Comfort 'Somerset' large modern lantern wall lights and Circa Lighting 'Carrington' small pendant lantern, both from Laura Kincaid. Outdoor sofas and coffee table from Eco Outdoor. Terrace planters by Myles Baldwin Design. Client's existing sunloungers and Adirondack chairs by the pool.

Paddock *to* place

A series of carefully layered gathering points, this winning home and equine estate drinks in the lush landscape from every aspect.

Photography **MAREE HOMER** Styling **KATE NIXON**

This page The Great Room is centred around the soaring custom-made traditional brick chimney in 'Wamberal' stone from Eco Outdoor for the wood-burning fire with custom mesh curtains from Screen & Fireplaces Australia. Sofa and coffee tables, all from MCM House. Armchairs from Coco Republic. Console from Orient House. 'Ellen' daybed from Boyd Blue with 'Fiesole' throw from CASA by Kate Nixon. Visual Comfort 'Robertson' double-tier chandelier in natural rusted iron and floor lamp, both from Laura Kincade.

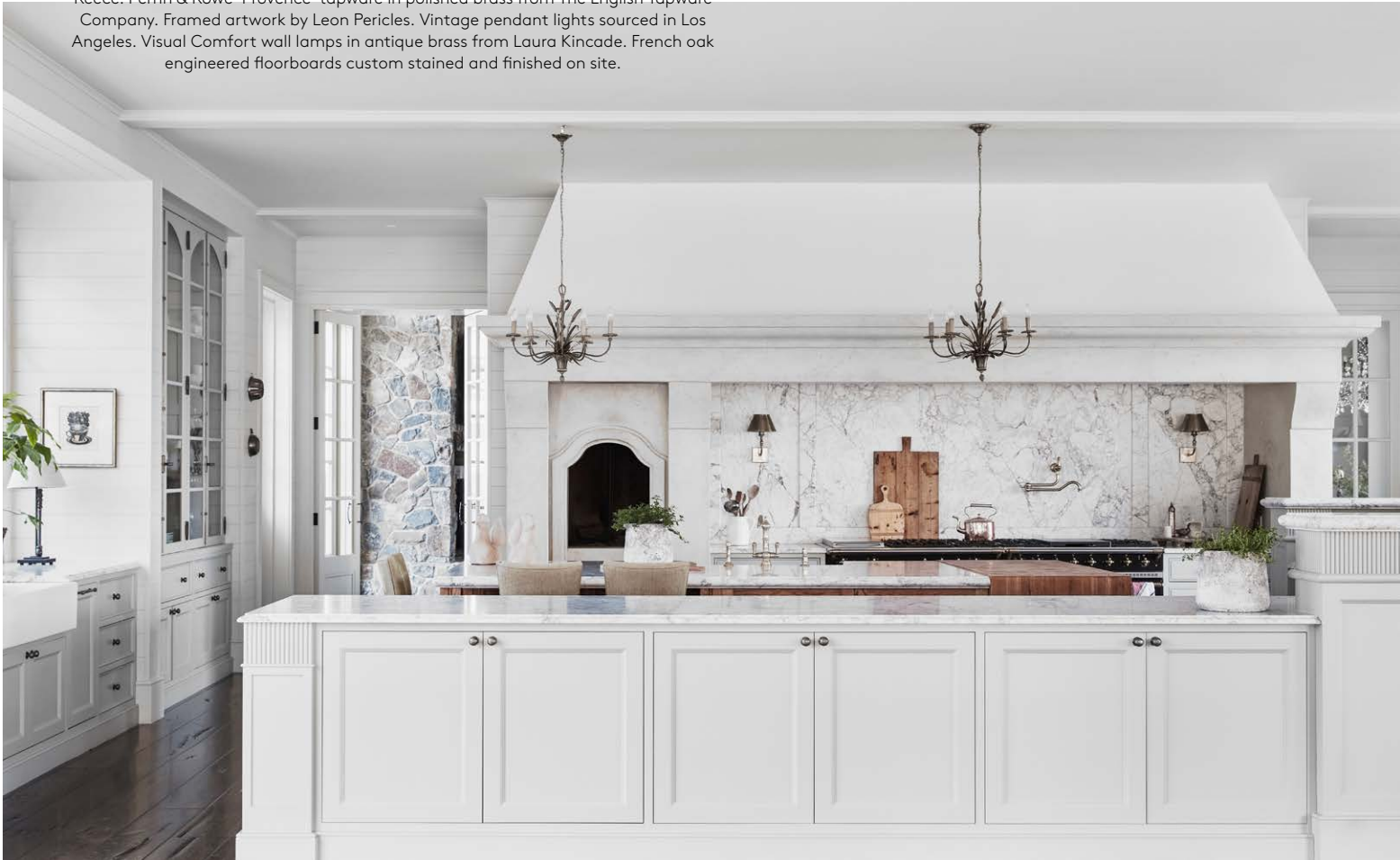


This page, clockwise from top left In the Great Room an unnamed vintage artwork rests on the well-stocked bar, which is equipped with an Armando Vicario 'Provincial' mixer tap in brass from Winning Appliances. Armchair from Coco Republic and 'Malawi' side table from Orient House. Leather valet tray and 'Fiesole' throw, both from CASA by Kate Nixon. Oriental 'Bohemian' sisal rug in Chia from Artisan Weave. Runner in kitchen from Perryman Carpets. Lacanche 'Saulieu' stove from Malcolm St James and existing Lacanche 'Macon' stove, both in black with brass trim. A rich, creamy palette infuses the kitchen with light. Walls painted in Resene 'Double Thorndon Cream' and joinery by Nu Space Joinery in Resene 'Half Lemongrass'. Benchtop in honed Arabescato Venatino marble from SNB Stone. Shaws of England handcrafted double-bowl fireclay sink from Reece. Perrin & Rowe 'Provence' tapware in polished brass from The English Tapware Company. Framed artwork by Leon Pericles. Vintage pendant lights sourced in Los Angeles. Visual Comfort wall lamps in antique brass from Laura Kincade. French oak engineered floorboards custom stained and finished on site.



With the aim of creating a family home for generations to come Cadence & Co partner and design principal Michael Kilkeary employed a palette of natural, simple and raw materials inspired by classic ranch style that will weather and patina beautifully over time. *How did you become involved with this project and what was the brief?* Our clients recognised the importance of understanding the elements of the entire property before launching into the design of the house itself, and this is a key factor in the success of Charlotte Park, now it is complete. Cadence & Co has experience and expertise at both ends of this spectrum – from master planning large-scale acreage properties and equine estates, to designing and creating beautiful homes and landscapes. This, along with our rigorous project management service made us a natural fit for the project. Our holistic service from initial design through to construction is aimed at providing a seamless turn-key experience, and this very much appealed to our clients. *What were the challenges of the site and how did you resolve them with your design scheme?* As well as the house itself and its grounds, Charlotte Park also features equine facilities including stables, an arena and paddocks. One of the challenges of the brief was to integrate these two aspects, while still maintaining separateness between them. The topography of the site helped to achieve this.

The house sits along a ridge, with a natural sandstone escarpment providing a break in level that clearly delineated the house from the equine zone. The two are then linked through a series of meandering landscaped paths. With their elevated position, the house and grounds are able to look over the paddocks and equine facilities, allowing complete visual connection. The orientation of the site also provided a challenge as it falls away to the south, with the primary view also in that direction. Open space to the north was relatively limited. An axial floor plan was established, with the longest axis running east-west. This enabled a long frontage to take advantage of the view, but also enabled the house to maximise exposure to northern sun, providing a generous outdoor living space to the north protected from the harsh southerly weather. *Are there any particular considerations when designing a home in a rural setting such as this?* A sense of scale is a main consideration with this style of home. It can be challenging to achieve the right balance between overall scale in relation to the property and the more intimate human scale that is so important in a good home. We focus on that scale. A home must feel intimate and cosy. Properties such as this allow an opportunity for the home to expand and have a sense of spacious expanse when needed. But in quieter times, it should always feel warm and embracing. *What were some of the ideas and influences that shaped your design?* Acreage properties can draw from a long





This page, from top Off the kitchen and family rooms is the entertaining terrace by the pool on the northern lawn. Outdoor dining table from Cotswold InOut Furniture and Lloyd Loom chairs. 'Poho' outdoor sofa and occasional chairs from Coco Republic. Custom barbeque island clad in 'Wamberal' split face stone with copper benchtop. Planters from Myles Baldwin Design. Dining table and chairs from Coco Republic. Console, brass bowl planter, torchères and side table, all from Lydie du Bray Antiques. Lamp on console from Shades of Pale. Cream ceramic lamp with linen shade from Orient House on side table. Warwick 'Linesta' curtains in Alabaster made by My Workroom. Oriental 'Boheme' sisal rug in Chia from Artisanweave Flooring. **Opposite page** Household pet Titchie greets visitors at the entry. Antique Persian rug from Perryman Carpets under a table from One French Summer. Rattan stools from Orient House. 'Capri Double X' bench from Coco Republic. Artwork by Regina Pilawuk Wilson. Visual Comfort 'Edwardian' arch-top lantern pendant light from Laura Kincade.

list of influences, from English cottages through to modernist Brazilian ranches. Our approach remains the same in terms of rigorous spatial planning and detailing to achieve a natural and effortless flow. The style direction is very much informed by the client. Our clients were drawn to the ranches of New Zealand and California's Napa Valley. Strong and expressive use of timber and stone were very much influenced by these two styles. The materials are left to weather to achieve a warm silvery-grey palette. The landscaping was designed with this in mind. Ancient olive trees and avenues of pear trees create a sense of time and texture with the pears bringing an awareness of season. *How would you describe the completed home and what are some of your favourite design elements?* This sophisticated place very much meets the brief as a 'lifestyle property'. Looking out over rolling paddocks to an expansive horizon view to the south and opening generously onto sheltered sun-drenched terraces and lawns to the north, the house balances a sense of drama with a calm that makes it effortlessly liveable. It has been designed to accommodate large-scale entertaining without sacrificing a sense of intimacy. The family recently hosted a beautiful afternoon wedding on the lawn, with guests enjoying cocktails on the terraces as the sun set. The same lawn is also home to a custom sandpit that the growing number of grandchildren enjoy daily. It is a home designed for generations to enjoy and the family occasions are already building a history. The Great Room is certainly one of my favourite spaces, and its fireplace one of my favourite elements. Tall north-facing glazing either side of the soaring chimney breast ensure that through winter the room is flooded with sunshine. At once bright and cosy, it is a true hearth. Fireplaces have been used as anchor points throughout this home, from the intimate gas fire of the main bedroom and ensuite, with its antique French stone mantel, to the farmhouse-style wood fire of the kitchen. *How does the project respond to the*





This page, from top A double-sided fireplace divides the master bedroom from the ensuite. On the vintage French limestone mantel from Lydie du Bray Antiques are 'Percy' iron candleholders from CASA by Kate Nixon and a porcelain container from Orient House. Artwork above fireplace by Charlie Ingemar Harding. 'Montclair' occasional chairs from Coco Republic. 'Hoof' stool from Orient House. 'Capri' stool upholstered in mid-grey bouclé from Coco Republic. Warwick 'Linesta' pure linen curtains in Alabaster with skirt in Laurel made by My Workroom. 'Truscott' pure linen carpet. Artwork by Amanda Penrose Hart. The bathroom is papered in Designers Guild 'Marlowe Floral' from Icon Radford. Victoria + Albert 'Elwick' freestanding bath from Reece. 'Houghton' bed, bedside table and 'Archer' bench from Boyd Blue. Bed linen from CASA by Kate Nixon includes Busatti dress pillows, duvet cover and 'Antico Casentino' scatter cushion. Lanerossi 'Abete' wool and alpaca throw.

surrounding landscape? It responds to its location and the topography. Perched atop a natural escarpment, the house was sited to frame panoramic views across the valley to the south, while providing generous outdoor living spaces to the north. However, the landscape was designed in detail as a backdrop to the house, so the landscape responds to the house as much the house responds to the landscape. *What informed the selection of furniture, art, fittings and finishes?* Much of the furniture is vintage or antique, and fittings and finishes were designed to relate to this, creating a sense of timeless living. With pieces that have been collected over time interspersed with new and bespoke pieces, a sense of time and generations is established. Rather than continually polishing to maintain a sense of newness, we want to let the home weather and in doing so tell the story over time of the lives that are lived there. *Were the owners happy with the execution? How do they use the space?* They say it has been a very easy house to settle into, as if it has been their home for a long time. It's a substantial home, but they find that the spaces feel as intimate when just two people are at home, as it feels generous and spacious when entertaining large numbers. The spaces flow well and there is a strong visual link with a sense of connection even if you are at opposite ends of the house. That is something we aimed to achieve with the design and it's rewarding to hear the family recognises these qualities. cadenceandco.com.au

