

BESPOKE BEAUTY

The double vanity in this Sydney home was custom made by Nuspace Joinery for Cadence & Co and is topped with Dogal Greystone slabs from Surface Gallery and fitted with inset basins and Astra Walker 'Olde English' mixers in an Eco Brass finish. Navurban 'Sherwood' veneer, from New Age Veneers, elevates the drawers and doors.

EXPECT
TO PAY
\$40,000*

QUIET ESCAPE

A CONNECTION TO THE OUTDOORS AND
A SOFT GREEN BACKDROP CREATE A
SERENE ENSUITE SANCTUARY

Words *KYLIE JACKES* Photography *NATALIE SPADAFECCHIA*

IMAGES COURTESY OF THE PALM CO. ACTUAL PAINT COLOUR MAY VARY ON APPLICATION

**WOW
FACTOR**

AT ONE WITH NATURE, THIS SPACE EMITS AN AURA OF TRANQUILLITY. "TIMBER-LINED WALLS PAINTED A SOOTHING GREEN SET THE TONE FOR RELAXATION," SAYS DESIGNER MICHAEL KILKEARY OF CADENCE & CO. A CHARMING CAST-IRON BATH FROM MALCOLM ST JAMES HAS BEEN CUSTOM-COLOURED IN DULUX VIRIDIS.

SOFTLY DOES IT

VJ timber-clad walls feature throughout the home, linking the new and existing areas. In the ensuite, they deliver a warm, textural backdrop that feels like an extension of the main bedroom. "The room overlooks a grove of eucalypts, so we chose Dulux Pozier for the walls; it's a similar, calming green tone," says Michael. Offset with trims in Dulux Natural White and brushed-brass fixtures, the effect is laidback yet luxe. >



With ambitious plans to fully renovate and extend their 1930s harbourside cottage on Sydney's Lower North Shore, the owners of this bathroom kept a clear goal in sight. "The project centred around their desire to retain the charm and character of the cottage, and to bring a similar warmth and sense of intimacy to a new pavilion that would sit alongside the original home," explains Michael Kilkeary, creative lead at bespoke design and construction firm Cadence & Co. A favourite space is the upper level of the extension, designed as a luxurious retreat entirely devoted to the main bedroom and well-appointed ensuite. With an emphasis on natural materials and textures that feel casual and comfortable, tactile timber and stone create the foundation for the space. "Rather than opulence, we wanted to create a quiet sense of luxury, with brass tapware and a classic cast-iron bath evoking a hint of the past," explains Michael. Oriented to the north-east, French doors open to a balcony providing a wonderful indoor-outdoor feel and abundant natural light, which can be soaked up while relaxing in the bath or double shower. Eucalypt-toned walls are gentle on the eyes and add a lovely softness and warmth while complementing the leafy outlook. Thrilled with the space, the owners have found it functions beautifully and offers them the perfect antidote to a busy day: a private place to escape, relax and unwind.



1. Kado 'Era' lever-handle shower set in Brass Gold special finish, \$1407, Reece. 2. Low-sheen wall paint in Inner Self, \$45/1L, Tint. 3. Hexagon 95mm x 105mm porcelain marble-look tiles, \$109/sqm, Harvey Norman. 4. Metro glass and steel wall sconce light, \$99, Temple & Webster. 5. Flynn 'Curve Leaner' freestanding mirror, \$848, Life Interiors.

SOURCE BOOK

ARCHITECTURE, INTERIOR DESIGN & BUILD: Cadence & Co, (02) 9450 1950, cadenceandco.com.au.

DOUBLE THE LUXURY

At the opposite end of the room to the French doors, an expansive wet area incorporates a shower seat that offers views out to the landscape. "The shower was positioned so it's private - out of sight from the main bedroom - yet still takes advantage of the view," explains Michael. Designed for two, the generous space subtly framed with fixed glass is enveloped by Dogal Greystone tiles from Surface Gallery. Mother-of-pearl penny rounds (also from Surface Gallery) define the wall behind the bench. Completing the sumptuous space, Astra Walker 'Olde English' shower roses in Eco Brass provide an immersive showering experience.

"WE WANTED
TO CREATE A
SHOWER SPACE WITH
A SENSE OF *gentle*
INDULGENCE"

- MICHAEL KILKEARY, DESIGNER

*COSTS NOT INCLUDING LABOUR. ALWAYS CHECK THE IP RATING AND CONSULT A LICENSED ELECTRICIAN BEFORE FITTING BATHROOM LIGHTING

