



Awanui

Cadence & Co is one of Sydney's premier architecture and construction firms, specializing in high-end residences.

Founded in 2013 by Darren Mills and Mark Campbell, the company was established with a vision to raise the standard in residential construction by combining exceptional architectural design with a proven integrated design and construction model. Today, Cadence & Co brings together one of Sydney's largest specialist residential architecture and design teams, working alongside in-house construction experts in a uniquely collaborative environment.

Offering a fully integrated service from concept to completion, Cadence & Co provides clients with exclusive access to its acclaimed design studio, dedicated construction teams, and a trusted network of leading Australian landscape architects, designers, and skilled craftspeople. This unified approach ensures a seamless process, clear communication, and high-quality outcomes, whether the project is a large-scale luxury build, a family home, or a thoughtfully executed renovation.

The company has delivered a diverse range of residential projects across Sydney, with its reach extending north to the Central Coast and south to the Southern Highlands. With offices in Sydney, the Northern Beaches and the Southern Highlands, the studio continues to grow its presence across New South Wales. Sustainability remains an area of increasing focus – both in terms of environmental considerations and ensuring the long-term integrity of each project.

A standout example of Cadence & Co's approach is Awanui, a Georgian Revival home originally designed in 1938 by the architect behind Sydney's domed Bahá'í Temple. The renovation respects the original architecture while introducing precise, contemporary refinements that serve the client's modern lifestyle. Steel-framed doors echo the original arched joinery, brass inlays run through new timber floors, and sculptural elements such as fluted tile and bold granite add visual weight and a sense of permanence to the bathrooms and kitchen. Light is carefully orchestrated throughout, from clerestory glazing in the new pavilion to the loft-style attic now used as a music and retreat space.

The result is a layered and refined response to architectural history—rich in material detail, measured in its transformation, and full of subtle, compelling moments.

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Photography: Felix Mooneeram - Styling: Chloe McCarthy, Room on Fire









