

AUSTRALIAN 180+ PAGES OF SMART STYLE IDEAS *indoors & out*

# HOUSE & GARDEN

TOP 50  
ROOMS  
ENTER  
NOW

GROW WILD PLANTING FOR A LUSH LOOK

YOUR  
CHANCE  
TO WIN  
\$10,000\*

SHOP *our*  
HOMEWARES  
*for* LESS  
PAGE 10

HOT HUES  
THE PALETTES  
SET TO COLOUR  
YOUR WORLD

TRIP TIME  
FROM MANLY  
BEACH TO  
MONTENEGRO

## Green DREAM

STEP INSIDE *a celebrity gardener's* PATCH  
*of* PARADISE *where plants* REIGN SUPREME

GO ITALIANO! CLASSICS REINVENTED BY THE CORDONY KITCHEN

# Houses

REIMAGINED HOMES PACKED WITH PERSONALITY



A resolved exterior of textured render, slate and timber shingles accentuates this Sydney home's age and location. Turn the page for the full tour.

Modern updates and a revitalised palette honour this family home's history while seeing it comfortably into the future.

STORY *Stephanie Hope* | STYLING *Room on Fire* | PHOTOGRAPHY *Felix Moonceram*

# COPPER *tones*



LIVING 'Wave' sofa, Daniel Boddam. Patricia Urquiola 'Redondo' armchairs, Moroso. 'Marcel' coffee table, Billiani. &Tradition 'Shuffle' side table and Fritz Hansen 'PK33' stool, Cult. Visual Comfort 'Rousseau Grande' chandelier by Kelly Wearstler, Bloomingdales Lighting. 'Marigold' buffet cabinets, Zuster. Foscarini 'Buds 2' table lamp. Space. Zephyrus metal sculpture by Caroline Duffy and *Golden Hour* artwork by Jasmine Mowbray, Curatorial+Co. Afghan Hajjalili rug, Cadrys. FRONT ENTRY *Opposite* Natural copper gutters and eaves, Copperform Australia. Natural slate, Cupa Pizarra. Western red cedar shingles, Sydney Timber & Hardware. Walls in textured stucco render painted Dulux Mysterious Grove. Front door painted Dulux Fair Oaks. Carl Hansen & Søn table bench, Cult. Chequerboard tiles in 'Vella' and 'Selene' limestone, Eco Outdoor.



**P**urchased for its northerly aspect, harbour and bush views and close proximity to the city, this 100-year-old California bungalow in Sydney's Lower North Shore had served as a comfortable base for its owners - a couple with two children and a pet Groodle - for 10 happy years. But as those children grew and family life evolved, they decided to embark on a renovation that would help make their day-to-day a little more streamlined. "The house had good bones but we wanted to create a home that was designed more intentionally and cohesively," explains the owner.

The couple worked with Weir Phillips Architects on initial plans and approvals before enlisting Cadence & Co to bring it all to fruition. The interior design team made some crucial layout changes, undertook the construction and updated the interiors, with new

furniture selections by Ampersand Interiors. "Main priorities included designing new joinery that combined aesthetics with functionality, enhancing the home's ability to host guests comfortably and allowing family routines to flow on a daily basis," says Anna Vallieres, interior designer at Cadence & Co. "Four smaller upstairs bedrooms were converted to three more generous spaces with ensuite bathrooms."

Pivotal to all decisions was a wish by the owners to preserve the home's existing character, starting with the street frontage, with its strong Federation-style gables and original terracotta-tiled roof. "You could feel the original charm but could see it was tired and in need of renovations," says Anna, who revitalised the facade with a textured render on the ground floor and cedar shingle cladding upstairs. Copper roof plumbing brings an element of traditional craftsmanship. ▶

**LIVING** 'Wave' sofa, Daniel Boddam. Patricia Urquiola 'Redondo' armchairs, Moroso. 'Marcel' coffee table, Billiani. &Tradition 'Shuffle' side table and Fritz Hansen 'PK33' stool, Cult. Kelly Wearstler 'Rousseau Grande' chandelier, Bloomingdales Lighting. 'Marigold' buffet cabinets, Zuster. Foscarini 'Buds 2' table lamp, Space. *Zephyrus* metal sculpture by Caroline Duffy, *Golden Hour* artwork by Jasmine Mowbray and *Prima Materia* artwork by Andre de Vanny, all Curatorial+Co. Afghan Hajjalili rug, Cadrys. 'Hekke' engineered oak floors, Tongue & Groove. **MUSIC ROOM** Opposite 'Puffy' lounge chair and 'Willo' stool, District. Kawai grand piano. Artwork by Christine Puruntatameri. *Malocchio* sculpture by William Versace, Curatorial+Co. Custom rug, The Rug Establishment.





**BALCONY & LIVING** 'Natal Alu' outdoor sofa and 'Hexagon' low and high tables, Tribù. 'Ahnda' outdoor lounge chairs, Dedon. 'Bantu Sage' outdoor rug, The Rug Establishment. 'Big Easy' indoor sofa, Molmic. Henry Dean glass stool, Ondene. Indian Soumak Tulu rug, Cadrys. Studio Suvira vase on benchtop, The DEA Store.



**KITCHEN** Joinery in Resene Ash and Resene Gravel (island). 'Kintore' pulls in Aged Brass, Lo & Co Interiors. Esmeralda quartzite benchtops, Granite & Marble Works. Brodware 'Manhattan' pullout mixer in Brushed Nordic Brass, Just Bathroomware. Qasair undermount rangehood and V-Zug 'FullFlex' induction cooktop, Winnings. Articolo 'Float Hover' wall sconces, Est Lighting. 'Diiva' swivel bar stool, Grazia & Co. **DINING** Opposite Nemo 'Crown Minor' chandelier in White, Mondoluce. 'Contour' dining table, Zuster. 'Caratos' dining chairs, Maxalto. Ceramics by Katarina Wells Ceramics, Curatorial+Co. 'Orbelo Forest' rug, The Rug Establishment.



Inside, the ground-floor entry has been redesigned to create a proper sense of arrival and better flow overall. “The original house had a straight flight of stairs to the first floor as you walked in, which meant the hallway was quite narrow and dark,” says the owner. “And the stairs to the lower ground were at the back of the house and took space away from the family living area.”

To the rear, a kitchen, living and dining space flows out to an existing balcony ideal for entertaining. Here, Cadence & Co created a frameless corner junction between sliding doors, allowing a seamless connection between the living spaces and those water views.

Upstairs, three bedrooms have been redesigned to suit the family’s needs, each blessed with lofty exposed-rafter ceilings and views over the trees. Similarly, the bathrooms have their own distinct character and palette: calm tones for the main ensuite, a soft beige for the daughter’s bathroom and pale sage for the son’s. “The powder room was approached as an opportunity to create a bold yet intimate experience, ensuring guests leave the space with a lasting impression,” says Anna of the scheme that includes a verdant wallpaper, handpicked stone, geometric-tiled floors and brass fixtures.

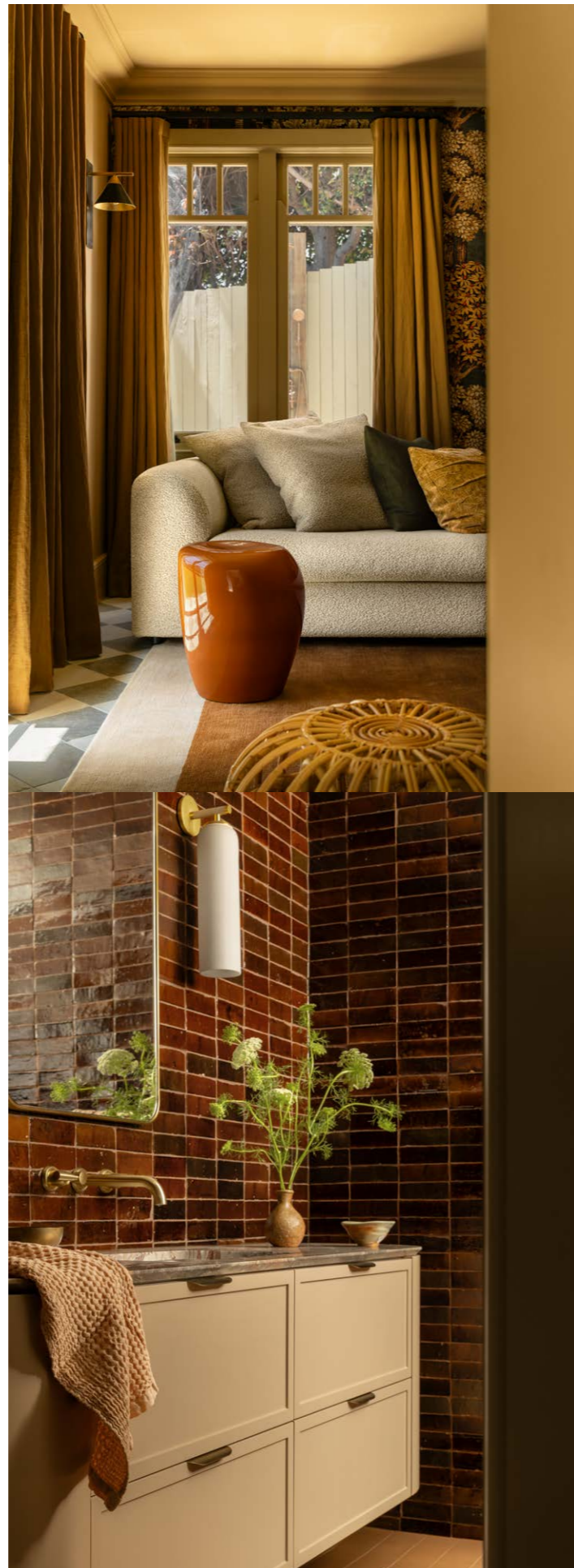
Timeless materials lend an air of relatable elegance to the interiors, and the colour scheme is intentionally varied. “The clients wanted each room to be unique while maintaining a common language through the home. This allowed us to be more adventurous with the colour palettes,” says Anna. Esmeralda quartzite benchtops feature in the kitchen, the music room is grounded by statement shelving in timber veneer and brass, while on the lower ground floor, a rumpus area is layered in shades of mustard and a wallpaper treatment that becomes an art piece in its own right. The space ties in seamlessly with the adjacent guest suite and its burgundy-tiled bathroom, offering a private retreat with direct access to the garden.

The owners have wholeheartedly embraced the harmonious result: “Anna took us out of our comfort zone with some of the design decisions and colour schemes and we are so happy with the outcome.” ▶

*Cadence & Co: cadenceandco.com.au.*

*Ampersand Interiors: ampersandinteriors.com.au.*

*From top* RUMPUS Arte ‘Mont Royal’ wallpaper in Green Golds, Unique Fabrics. Curtains in Mokum ‘Eternal’ fabric in Turmeric. Visual Comfort ‘Cleo’ sconce by Kelly Wearstler, Bloomingdales Lighting. ‘Thursday’ sofa, Jordan. ‘Willo’ stool, District. Sika Design ottoman, Domo. Rug, The Rug Establishment. **GUEST ENSUITE** Moroccan zellige wall tiles in Chocolate, Surface Gallery. Opus Rosso marble vanity benchtop, Granite & Marble Works. Articolo ‘Float Hover’ wall sconce, Est Lighting. **POWDER ROOM** Osborne & Little ‘Folium Green Wall’ wallpaper in Emerald Green, Domus Textiles. Vanity painted Resene Double Gravel. Breccia Capraia marble vanity benchtop, Granite & Marble Works. Future Glass ‘Trinity’ mirror, Bunnings. Brodware ‘Linear’ heated towel rails in Brushed Swiss Brass, Just Bathroomware. ‘Scarpa Verde’ floor tiles in Nero, Teranova.



“The powder room was approached as an opportunity to create a bold yet intimate experience.” ANNA VALLIERES, INTERIOR DESIGNER

“We wanted to create a home that was designed more intentionally and cohesively.” THE OWNER

MAIN BEDROOM Walls painted Dulux Natural Grain. Custom European oak bedhead in Mokum 'Elba' fabric in Rosa. 'Chateau' bedcover and 'St Moritz' blanket, both In the Sac. Cushion, Cadrys. Rubin Lighting 'Miller' wall lamp, Fred International. Curtains in Mokum 'Eternal' fabric in Oyster. New Works 'Bukowski' chair, District. Carl Hansen & Son table bench, Cult. 'Kolay' rug in Grigio, The Rug Establishment.

**MAIN BEDROOM** 'Bartlett' nightstand, Theodore Alexander. Two artworks by Morgan Stokes, Curatorial+Co. Other artworks by unknown artists. **ENSUITE** *Opposite, top left and bottom right* Vanity benchtop in Onde Rosa marble, CDK Stone. 'Diva' mosaic shower wall tiles in Ivory, Classic Ceramics. Kelly Wearstler 'Rousseau' vanity sconces, Bloomingdales Lighting. 'Pebble X' stone bath and Brodware 'Manhattan' wall set and shower rose in Brushed Swiss Brass, Just Bathroomware. 'Sutton' shelf baskets, Pillow Talk. Walnut stool by Ted O'Donnell. 'Renaissance' marble floor tiles in Botticino, Surface Gallery. **ROBE** *Top right* Joinery in Polytec 'Amaro'. Island top in Onde Rosa marble, CDK Stone. Articolo Studios 'Slim' wall sconce, Est Lighting. **STAIRS** *Bottom left* A *Painting of Itself* artwork by Morgan Stokes, Curatorial+Co. Skagerak 'Vent' stool, Cult.

**THE PALETTE**

Dulux Natural Grain  
(main bedroom)

Dulux Malt Shake  
(rumpus)

Resene Double Gravel  
(powder room vanity)



**THIS IS THE LIFE**

Family life and routines feel simpler and more comfortable in this revitalised home. "We love having friends over for a meal and everyone is inevitably drawn to the large island bench," says the owner. "The colour scheme in the living areas is calming and tranquil, and works well with the bush outlook. We love opening the sliding doors to the balcony for seamless entertaining."



**EXTERIOR** Landscaping by Bates Landscape. Natural copper gutters and eaves, Copperform Australia. Natural slate, Cupa Pizarras. Western red cedar shingles, Sydney Timber & Hardware. Walls in textured stucco render painted Dulux Mysterious Grove. Visual Comfort wall lantern, Bloomingdales Lighting. 'Allegra' chair and ottoman, Rachel Donath. Chequerboard tiles in 'Vella' and 'Selene' limestone and 'Anvil' pebbles in Mid Grey, Eco Outdoor.



**THE SOURCE**

*Add a hint of spice to dial up the energy.*



Produced by Amanda McCourt. Prices based on exchange rate at time of print.

1 'Axis Sputnik' chandelier, \$259, Castlery. 2 'Franco' modern dining chair in Oat Bronze, \$499, Heliconia & Co. 3 Cylindrical glass wall light in Old Brass, \$550, Lighting Collective. 4 *Thinned and Dusted Interior artwork* by Philip James Mylecharane, \$875, Brunswick Street Gallery. 5 Baina 'Greenwich' bath towel in Tabac, \$95, Mecque. 6 B&B Italia 'Lemante' coffee table, \$3475, Space. 7 'Rozanda' brown bordered shag rug (180x120cm), \$249, Miss Amara. 8 Single towel rail in Brushed Gold, \$129, Lamex Bathrooms & Kitchens. 9 Mid-century modern vintage rattan pouf, about \$5300, 1stDibs. 10 Faye Toogood 'Puffy' lounge chair in Natural Canvas and Traffic Red steel frame, \$6315, District. H&G